

# K.W. Miller

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PRODUCER/WRITER/DIRECTOR/LIVE EVENT DIRECTOR

## QUALIFICATIONS SUMMARY

Highly creative and detail-oriented professional with demonstrated expertise in managing multiple entertainment-based projects from concept development through execution and delivery to produce extraordinary results and ensure the highest quality results.

Strong, decisive leadership and proven ability to multitask in fast-paced environments, an innovative self-starter with excellent oral and written communication skills, valued for cultivating proven productions and synergistic relationships with business and strategic partners, artists, and people of diverse backgrounds. Thorough knowledge and hands-on experience about techniques related to production and performance, publishing and managing content through multiple domestic and international marketing mediums, customizing content for clients' specific needs. Core competencies include:

- ❖ 25+ years with broad scope of industry experience producing feature films, tv series, music, videos, theatre and live events.
- ❖ High level of initiative and proven ability to work well in a collaborative & dynamic team environment with people from diverse populations towards a common creative goal.
- ❖ Good listener and collaborator with excellent communication, interpersonal and project management skills.
- ❖ Demonstrates excellent leadership, management and motivational skills with ability to handle stressful situations and deadline pressures well.
- ❖ Travelled extensively throughout the U.S. and internationally coaching clients and handling celebrities and children.
- ❖ Solution oriented and willing to become closely involved in difficult tasks.

## PROFESSIONAL EXPERIENCE

### **Blue Aeris Limited | Los Angeles & Christchurch, New Zealand [2020 - Present]**

#### **DIRECTOR/PRODUCER/WRITER/PRODUCTION MANAGER**

Directed the daily operations and production for a full-service production company producing film, video and music. Additional focus was spent on the creation, management and execution of creative content while ensuring consistent high quality across all production efforts.

- ▶ Producer/Writer/Editor of multiple Audio-Visual projects including multiple award-winning documentary short film INK AND GOLD (2023); and community-building project JOY Christmas compilation LP and music videos (2020) between New Zealand and international music artists.
- ▶ Secured international distribution deal with Mercia Records and SONY/The Orchard, as well as licensing deals with brands such as Brown Forman (Jack Daniels), Takamine Guitars and others.
- ▶ Produced and led art & brand logo design and implementation as well as all print, television, radio and marketing efforts to increase sales and brand awareness through media outlets, including The Hollywood Digest, Digital Journal, FAME Magazine, VENTS Magazine, Access Media, Stuff NZ, NZME, MediaWorks, Melissa Lopez of CBS Radio and more.
- ▶ Manage all aspects of pre-production, production and post-production responsibilities from project development to budgeting, scheduling, contracts, licensing clearances, copyrights, producing and direction, production office, film and music editing, data management, marketing and product dissemination globally to outlets such as Amazon, YouTube, Spotify, iTunes, Deezer and others.

### **Saluté Restaurant 2017 Ltd. | Greytown, Wellington, New Zealand [2017-2020]**

#### **DIRECTOR/LIVE EVENT COORDINATOR**

Directed the daily operations, accounting, marketing, human resources and event coordination for an award-winning, full-service Mediterranean tapas restaurant and bar with an artisanal product line. Additional focus was spent on service and menu creation as well as wine/alcohol purchase while ensuring consistent high quality across all culinary efforts.

- ▶ Coordinated and managed all aspects of VIP events, including venue, guests, art design and implementation, catering, service providers, contracts, licensing clearances, copyrights, registrations and marketing for domestic and international clients.
- ▶ Produced and led print, television, radio and marketing efforts to increase sales and brand awareness through regular promotional offers and updates via the company website, social media and third party online and print media outlets including Stuff, NZME, MediaWorks, Gourmet Traveller, The Dominion Post, Times-Age, Destination Wairarapa, Wellington NZ, Access Media, Restaurant Hub, Air New Zealand's Kia Ora magazine (July 2019 issue) and more.
- ▶ Created and implemented updated brand and employee guidelines while providing regular up-skilling opportunities.
- ▶ Responsible for conducting all Food, Beverage, Licensing and Building Safety audits with Council.

## **Independent Contractor | [1995 - Present]**

### **PRODUCER/WRITER/DIRECTOR/CHOREOGRAPHER/ART DEPARTMENT**

25+ years with broad scope of industry experience working in various positions of creative production, successfully providing and managing work across multiple mediums for international clients such as Universal, Disney, Nickelodeon, multiple theme parks & cruise lines.

- ▶ Created, coordinated and managed productions to VIP special events, responsibilities ranging from all aspects of entertainment to coordinating celebrity talent for clients such as Disney, Special Olympics, WeSPARK Cancer Support Center, Muscular Dystrophy Association, City of Hope, CHOC, and others
- ▶ Represent projects at multiple international markets and festivals, including Marché du Film Cannes Film Festival and Market, American Film Market, National Association of Music Merchants, International Association of Amusement Parks & Attractions.
- ▶ Professionally represented production companies abroad, embarking on international audition tours for talent, managing rehearsals, budget, costumes, music arrangements, composition of standard operating procedure and corporate expectations for clients such as Universal Studios, Disney Parks, as well as Azamara, Celebrity & Holland America Cruise Lines.
- ▶ Negotiations with unions, advertising agencies, producers, clients, crews and vendors to produce projects for commercial broadcast and public consumption for clients including Sony, VH1, CBS, Bravo, Disney Channel and Nickelodeon.

### **MUSIC PRODUCER/SONGWRITER/ARRANGER**

Produced multiple audio projects featured on several albums and soundtracks including multiple episodes of The Young & The Restless; Chef Roblé and Co., America's Next Top Model, Sony Playstation Luxury Suite and more. Daily operations included music and video production (from preproduction to post), event and performance coordination.

- ▶ Project preproduction responsibilities include marketing strategies, scheduling of studios and musicians, contracts, licensing clearances, copyrights, PRO registrations, location scouting, songwriting, music arrangement, and songwriter splits.
- ▶ Production responsibilities include arranging, audio recording and filming (directing and engineering), and production office.
- ▶ Postproduction responsibilities include audio and video editing, data management, product dissemination.
- ▶ Negotiations with unions, producers, clients, crews and vendors to produce projects for commercial broadcast and public consumption for clients including Sony, The Orchard, Mercia Records, The CW, VH1, CBS, Bravo, CouldB Entertainment and Imaginary Friends Music Partners.

### **POSITION HIGHLIGHTS LIST AVAILABLE UPON REQUEST**

## **EDUCATION**

**BACHELOR OF FINE ARTS WITH HONOURS (*MAGNA CUM LAUDE*)** - WRIGHT STATE UNIVERSITY (1988), INDIANA UNIVERSITY  
**PIANO (CLASSICAL & JAZZ)** - BONNIE BREIDENBACH & INDIANA UNIVERSITY SCHOOL OF MUSIC

## **PROFESSIONAL AFFILIATIONS**

American Society of Composers, Authors and Publishers; Mercia Records and Sony/The Orchard (Distribution); Imaginary Friends Music Partnership (Publishing); CouldB Entertainment (Publishing); American Guild of Musical Artists; Directors Guild of America; Screen Actors Guild-American Federation of Television and Radio Artists; Actors Equity Association; FilmFreeway

## **TECHNICAL SKILLS**

**Film/Video:** Final Cut Pro; Davince Resolve;; Redcine-X; Movie Magic Budgeting & Scheduling; Final Draft; Adobe Premiere Pro; Cinema Grade; Beauty Box; Qlab; Sorenson Squeeze; Red One MX, Black Magic Pocket Cinema 4K and Kandao Obsidian Pro 8K 3D VR 360-degree Cinematic Cameras; GoPro & Osmo HD cameras; LED Lighting Kits

**Music Production, Sound Design:** Avid Pro Tools; Logic Pro; Melodyne; Finale; GarageBand; Microphones; Electronic/midi keyboards, Classical pianist, Recording Artist, Songwriter & Arranger

**Art Design:** Adobe Creative Suite (Photoshop, InDesign & Illustrator); QuarkXPress

**Content Management Systems:** Bandzoogle, Wordpress, YouTube Channel, Vimeo

**Social Media:** Facebook, Twitter, Instagram, Google+, Snapchat

**Office:** Google Apps Suite (Gmail, Drive, Docs, Sheets, Forms, Calendar, Google+); Xero; Microsoft Suite (Word, Excel, Powerpoint, Accounting); Apple iWork Suite (Pages, Numbers, Keynote); Adobe Acrobat Pro X; Trello; Slack; Docusign; QuickTime Pro; Zoom Pro; POS & Reservation Systems; Liquor & Food Licensing

## **PORTFOLIO**

<https://kehanmiller.com/portfolio>